


Thursday, May 27
DAY 1

08:00

Welcome

08:30
PAPER
SESSION

1

Theatres of Action 
Intro (~5-min)
Presenter 1 (20-min)
Presenter 2 (20-min)
Presenter 3 (20-min)
Presenter 4 (20-min)
Dialogue (~35-min)

10:30

15-MIN. BREAK

/ ENTR'ACTE /

10:45
PAPER
SESSION

2

World & Stage Mise-en-Scène 
Intro (~5-min)
Presenter 1 (20-min)
Presenter 2 (20-min)
Presenter 3 (20-min)
Presenter 4 (20-min)
Dialogue (~35-min)

12:45

45-MIN. BREAK

/ ENTR'ACTE /

13:30
PANEL

EARTHLY
THEATRES 

ENTR'ACTE

TIMES in Eastern Daylight Time (Montreal)

Friday, May 28
DAY 2

08:30


ENTR'ACTE

09:00
PANEL

WORLD
BUILDING 

10:45
PAPER
SESSION

3

(Re)Playing Modernity 
Intro (~5-min)
Presenter 1 (20-min)
Presenter 2 (20-min)
Presenter 3 (20-min)
Presenter 4 (20-min)
Dialogue (~35-min)

14:00
PAPER
SESSION

4

Theatres of Temporality 
Intro (~5-min)
Presenter 1 (20-min)
Presenter 2 (20-min)
Presenter 3 (20-min)
Presenter 4 (20-min)
Dialogue (~35-min)


08:30
PAPER
SESSION

5

Dramatic Representation 
Intro (~5-min)
Presenter 1 (20-min)
Presenter 2 (20-min)
Presenter 3 (20-min)
Presenter 4 (20-min)
Dialogue (~35-min)


10:45
PAPER
SESSION

6

Situational Transformation 
Intro (~5-min)
Presenter 1 (20-min)
Presenter 2 (20-min)
Presenter 3 (20-min)
Presenter 4 (20-min)
Dialogue (~35-min)

14:00
PAPER
SESSION

7

Intercultural (De)Monstrations 
Intro (~5-min)
Presenter 1 (20-min)
Presenter 2 (20-min)
Presenter 3 (20-min)
Presenter 4 (20-min)
Dialogue (~35-min)

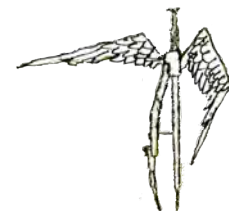
16:00

Closing Remarks

Start Times in different TIME ZONES:

	Montreal (EDT)	08:00	08:30	09:00	10:45	13:30	14:00	16:00
-1	Winnipeg (CDT)	07:00	07:30	08:00	09:45	12:30	13:00	15:00
+5	London/UK (BST)	13:00	13:30	14:00	15:45	18:30	19:00	21:00
+6	Central Europe (CEST)	14:00	14:30	15:00	16:45	19:30	20:00	22:00
+7	Eastern Europe (EEST)	15:00	15:30	16:00	17:45	20:30	21:00	23:00
+13.5	Australia (ACST)	21:30	22:00	22:30	00:15	03:00	03:30	05:30
+14	Australia (AEST)	22:00	22:30	23:00	00:45	03:30	04:00	06:00

Adelaide
Newcastle Un.



DAY 1
Thursday, May 27

TIMES in Eastern Daylight Time (Montreal)

08:00 WELCOME

Lisa Landrum (co-chair)	University of Manitoba	Welcome and Traditional Land Acknowledgment
Reanna Merasty	University of Manitoba	Indigenous Design & Planning Students Association (IDPSA) - <i>Voices of the Land</i>
Sam Ridgway (co-chair)	University of Adelaide	Introduction to Theatres of Architectural Imagination

08:30 THEATRES OF ACTION: POETICAL, POLITICAL, PARTICIPATORY

PAPER
SESSION

#

1

Lisa Landrum (moderator) University of Manitoba

8:35	Jodi La Coe	Marywood University	Projecting the Eccentric Theater
8:55	Laura Gioeni	Milan	Lecoq's Mimodynamics for Architects: Renewing Architectural Imagination
9:15	Paul Holmquist	Louisiana State University	Performing the Common: The Political Imagination of Protest in Place
9:35	Alba Di Lieto, Cristina Lonardi	Musei di Verona	Carlo Scarpa and Licisco Magagnato: A Theatrical Relationship
9:55	Q & A / Open Dialogue		

10:30 15-MINUTE BREAK ENTR'ACTE - I RE-ACTIONS

10:45 WORLD & STAGE : MISE-EN-SCÈNE, ANCIENT TO MODERN

PAPER
SESSION

#

2

Rumiko Handa (moderator) University of Nebraska-Lincoln

10:50	Dagmar Weston	Edinburgh College of Art	The Roman Theatre's <i>scenae frons</i> as a Thematic Edifice
11:10	Elena Gittleman	Bryn Mawr College	"All heaven is his stage": Theater, Piety & Architecture - Hagios Georgios
11:30	Indra Kagis McEwen	Concordia University	A Question of Décor: Political Theatre in Renaissance Ferrara
11:50	Golnar Ahmadi	Virginia Tech	Semper, Wagner, Nietzsche and Goethe Dancing on a Stage
12:10	Q & A / Open Dialogue		

12:45 45-MINUTE BREAK ENTR'ACTE - II MEETING WITH VIS HERE AND NOW

13:30 PANEL EARTHLY THEATRES: MOVING GROUND, SUFFUSING AIRS, SENTIENT ENCLOSURES

PANEL



Lisa Landrum (moderator) University of Manitoba

Frédérique Ait-Touati	Paris / Zone Critique	https://www.zonecritiquecie.org/
Andrew Todd	Studio Andrew Todd, Paris	https://www.studioandrewtodd.com/

Q & A / Open Dialogue

15:00 SEQUE

15:15 CLOSING ACT: ENTR'ACTE - III : JANUS <https://centrededesign.com/entracte-janus/>
SCREENING & DISCUSSION WITH THE ARTISTS16:00 ENVOI
Avinash (Nash), Jacqueline Loewen, Scott Henderson, David Thomas

PROGRAM

THEATRES OF ARCHITECTURAL IMAGINATION - FRASCARI SYMPOSIUM V

May 27-29, 2021 | University of Manitoba & UQÀM

DAY 2

Friday, May 28

TIMES in Eastern Daylight Time (Montreal)

08:30 SCREENING & DISCUSSION with ENTR'ACTE ARTISTS
 ENTR'ACTE - IV
 ENTR'ACTE - V
 ENTR'ACTE - VI
 ENTR'ACTE - VII
 MONOPROCESSION
 SCI-FI
 THINKING OUT LOUD
 CAN YOU HEAR THE LIGHT?

9:00 WORLDMAKING - THEATRE BUILDING

PANEL



Yann Rocher (moderator) Paris

Marianne McKenna	KPMB, Toronto	https://www.kpmb.com/person/marianne-mckenna/
Jacques Plante	Architecte, Québec City	https://www.canadianarchitect.com/stage-jewel-le-diamant-theatre-quebec-city-quebec/
Roger Watts	Haworth Tompkins, UK	https://www.haworthtompkins.com/team/roger-watts

Q & A / Open Dialogue

10:30 15-MINUTE BREAK ENTR'ACTE - VIII JALUR SUTRA (THE SILK ROAD)

10:45 (RE)PLAYING MODERNISM: PRE-PERFORMANCE — POST-PERFORMANCE

PAPER SESSION

3

Louise Pelletier (moderator) UQÀM

10:50	Alexandra Stara	Kingston University	'The Play's the Thing': On Theatricality and Modern Public Space
11:10	Lily Chi	Cornell University	Relations Among Things
11:30	Adam Sharr	Newcastle University	A Tale of Two Foyers
11:50	Aaron Tobey	Yale University	Theaters of Production: Architect's Offices & Performative Construction of a Profession

12:10 Q & A / Open Dialogue

12:45 75-MINUTE BREAK ENTR'ACTE - IX PORTRAIT OF A HOUSE

14:00 THEATRES OF TEMPORALITY: MEMORY, MOVEMENT, MONTAGE

PAPER SESSION

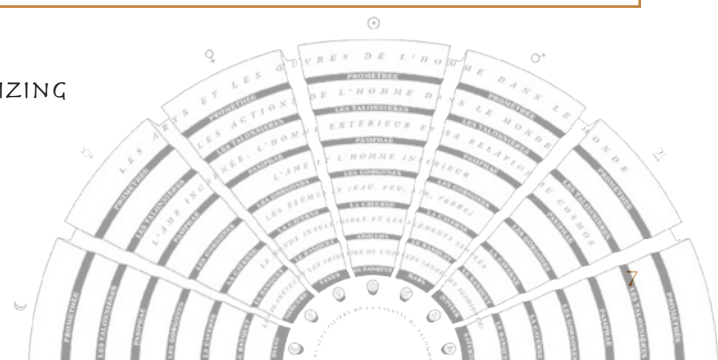
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Federica Goffi (moderator) Carleton University

14:05	Gaia Piccarolo	Free University of Bozen-Bolzano	Public Spaces as Theatres of Action: Phenomenological Perspectives, Halprin & Rudofsky
14:25	Richard W. Hayes	New York	Charles W. Moore's Public and Private Memory Palaces
14:45	Patrizio M. Martinelli	Miami University	The Façade Inside: City, Stage, and Montage in the Architectural Interior
15:05	An Tairan	Princeton University	Theatre of the Dialogic Self: Carlo Aymonino's Civic Architecture

15:25 Q & A / Open Dialogue

16:00 CLOSING ACT OPTIONAL ONLINE SOCIALIZING



DAY 3
Saturday, May 29

TIMES in Eastern Daylight Time (Montreal)

08:30 DRAMATIC REPRESENTATION: EMBODIED WORKS & WORDS

PAPER
SESSION

5

Sam Ridgway (moderator) University of Adelaide

8:35	Michael Chapman	University of Newcastle	Paper Masks: Imagined Theaters of Architectural Drawing
8:55	Marcela Argüez	IE University	Palace and Plaza: A Post-War Convergence in Seeking Performative Spaces
9:15	Anca Matyiku	McGill University	Theatres of Architectural Imagination Performed in Bruno Schulz's Poetic Prose
9:35	João Miguel Couto Duarte	Lusíada University	The Dramatization of Architecture: On the Drawings of Álvaro Siza
9:55	Q & A / Open Dialogue		

10:30 15-MINUTE BREAK ENTR'ACTE - X CONSTRUCTING TABLE

10:45 SITUATIONAL TRANSFORMATION: INTIMATE IMMENSITIES

PAPER
SESSION

6

Marcia Feuerstein (moderator), Washington Alexandria Architecture Center (WAAC), Virginia Tech

10:50	Kristin Washco	Carleton University	This is an Experiment: Design as Collaborative Process in Chloe Lamford's Blue Box
11:10	Stefan Jovanovic	London	G(hosts): Healing Trauma through Site-Specific Performance & Systemic Constellations
11:30	Eva Branscome	Bartlett	Die Turnstunde: Hans Hollein's Museum Performing Itself
11:50	Alessandra Mariani	UQÀM	A Delegated Performance for Public Space: The Mile Long Opera (2018)
12:10	Q & A / Open Dialogue		

12:45 75-MINUTE BREAK ENTR'ACTE - XI GHOSTS OF TOKYO

14:00 INTERCULTURAL (DE)MONSTRATIONS: WORLDS BEYOND, BETWEEN & BENEATH

PAPER
SESSION

7

Alberto Pérez-Gómez (moderator), McGill University

14:05	Daniel Williamson, Savannah College of Art & Design	Imagining a Participatory Theater in Ahmedabad, India: 1950-1980
14:25	Maria João Moreira Soares, Lusíada University	Interplays Between Noh and Architecture: 'Expressionless Expressions'
14:45	Tracey Eve Winton, University of Waterloo	Monsters of Architecture and Theatre, A Look at Bali
15:05	Amy Gilley, Tarrant County College	Ceremony and Mitos: Hanay Geiogamah and Luis Valdez
15:25	Q & A / Open Dialogue	

16:00 CURTAIN CALL

Alberto Pérez-Gómez	McGill University	Alliterative Lexicon of Architectural Memories (reading of work in progress)
Paul Emmons	WAAC, Virginia Tech	Frascari Symposium Series
Federica Goffi	Carleton University	Frascari IV Publications
Jonathan Foote	Aarhus	Frascari VI Symposium
Lisa Landrum & Sam Ridgway, Frascari V Co-Chairs		Closing Remarks

16:30 CLOSING ACT REVELRY

